

6-6
2-7

SIX
SONATAS

for two

Violins and a Thorough Bass

Compos'd by

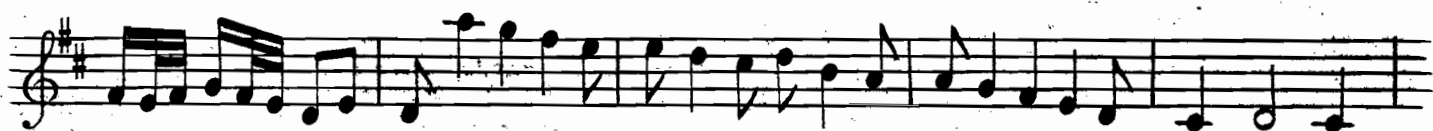
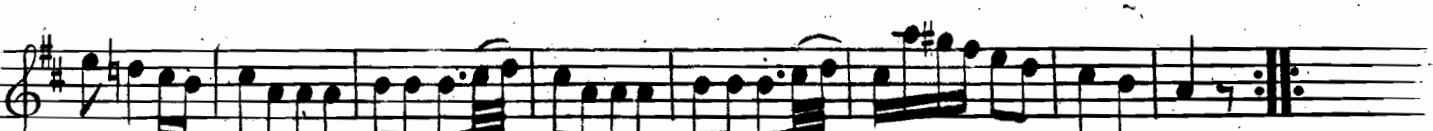
Sig.^{ro} Gabriele Tortoriti

London

*Printed for & sold by John Simpson at the Bass Viol and
Flute in Sweetings Alley opposite the East Door of the
Royal Exchange.*

Violino Primo

SONATA I

*Andante**Segue subito**Allegro*

Violino Primo

2

3 part

Segue

Andante

Volti Subito

Violino Primo

Allegro

Altro

Da Capo al maggiore

SONATA II

Adagio

Allegro

Violino Primo

4



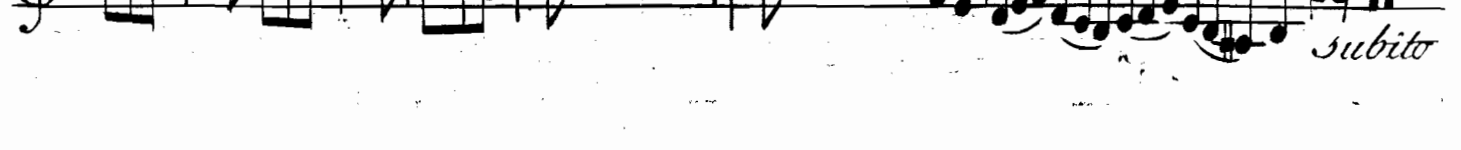
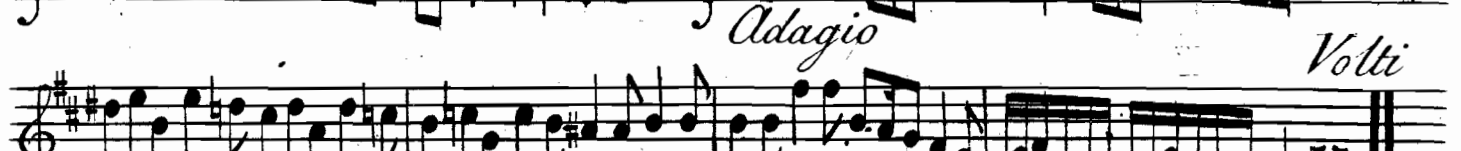
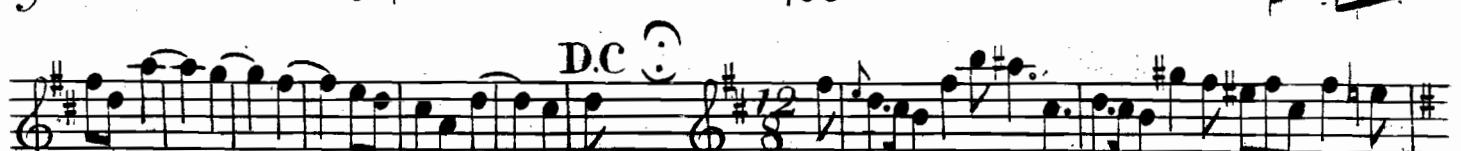
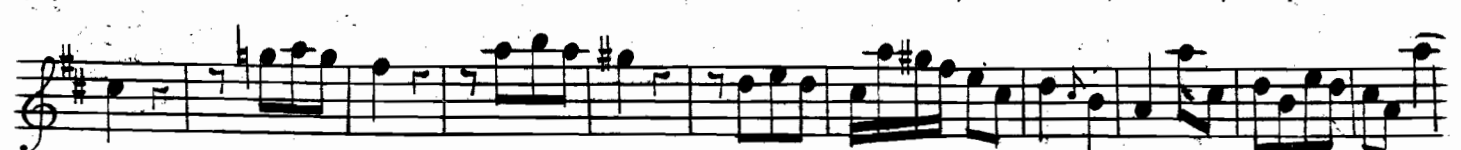
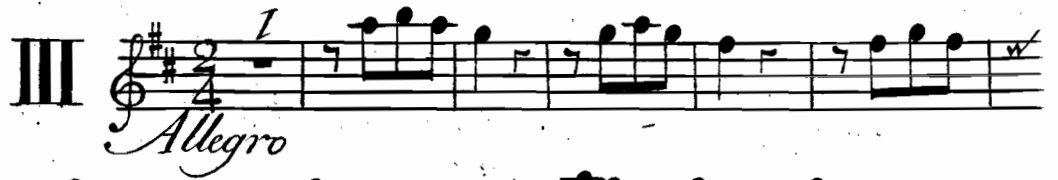
This page contains the musical score for the Violino Primo part, page 4. It features 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a continuous, flowing style with many slurs and ties. The page concludes with a double bar line and the word *Volti* written in a cursive script.

*Violino Primo**Adagio**Presto*

Violino Primo

6

SONATA III



Violino Primo

Allegro

Violino Primo score for the first movement of Sonata IV, marked *Allegro*. The score consists of seven staves of music. The first six staves are in G major (one sharp) and common time (C). The seventh staff begins with a key signature change to B minor (two flats) and continues in that key. The music is characterized by rapid sixteenth-note passages and slurs.

Da Capo al Maggiore

SONATA IV


Allegro

Violino Primo score for the second movement of Sonata IV, marked *Allegro*. The score consists of four staves of music in B minor (two flats) and common time (C). The music features a more melodic and sustained style compared to the first movement, with many half and whole notes.

Violino Primo

8

The musical score for Violino Primo on page 8 consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff ends with a double bar line and a fermata.

Da Capo sino al 

Violino Primo

Adagio

Adagio section of the Violino Primo score. The music is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The second staff continues the melodic line. The third staff shows a change in dynamics to 'For.' (Forte). The fourth staff includes a 'Solo' marking. The fifth staff continues the melodic development. The sixth staff shows a 'Solo' marking. The seventh staff continues the melodic line. The eighth staff shows a 'Solo' marking. The ninth staff continues the melodic line. The tenth staff ends with a 'Da capo sino al' marking, indicating a repeat of the section.

Minuetto

Minuetto section of the Violino Primo score. The music is written in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The second staff continues the melodic line. The third staff shows a change in dynamics to 'Alto'. The fourth staff continues the melodic development. The fifth staff shows a 'Solo' marking. The sixth staff continues the melodic line. The seventh staff shows a 'Solo' marking. The eighth staff continues the melodic line. The ninth staff shows a 'Solo' marking. The tenth staff ends with a 'D.C. al Min.' marking, indicating a repeat of the section.

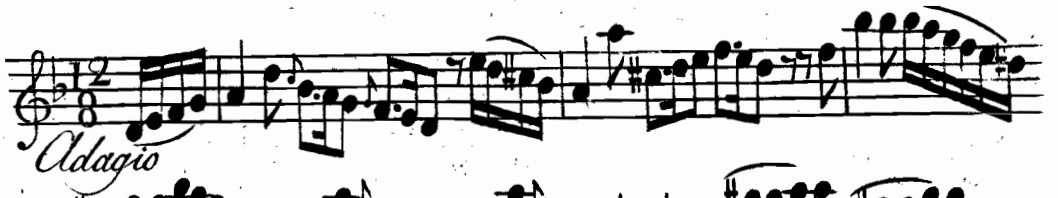
Alto

D.C. al Min.^{to}

Violino Primo

10

SONATA V



Da Capo sino al

Violino Primo

Adagio

*Da Capo sino al**D.C. sino*

Allegro ma Comodo



SONATA VI

Allegro



Violino Primo

12

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Adagio' is written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections, with 'D.C. sino al' (Da Capo sino al) marking the beginning of a section. The section is titled 'Minuetto' and is in 3/8 time. The tempo marking 'Altro' (Altro) is written below the eighth staff. The notation continues with various musical symbols and dynamics, ending with a double bar line and a repeat sign.

448548

D.C. al maggiore